Maria Roszyk

PORTFOLIO
mariaroszyk.dev

Front-End Engineer · React, React Native, TypeScript · Art historian

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Front-end engineer with an artist's eye. Eight years turning new technology into interfaces people want to use: AR and VR prototypes, a production React migration, two apps on the App Store.

EXPERIENCE

Product & Front-End Engineer | Keeper, independent iOS app — 2025–2026

- Designed and built a React Native (Expo, TypeScript) app for couples and shipped it to the App Store: a 90-day guided program with daily audio and an LLM-powered dialog.
- Owned the whole surface, from illustration and content system to navigation, state, audio and model integration.

Frontend Developer | Inhabit (Bluetent) · Remote — 2023–2024

- Migrated an internal site-building dashboard from Vue.js to React, TypeScript and Tailwind CSS in a six-person team.
- Built about 35 typed, reusable React components, from design to production.
- Onboarded two engineers mid-migration; both shipped independently within two weeks.

Co-founder & Designer | Dosyp.pl, B2B snack subscription · Poznań — 2019–2020

- Co-founded a subscription serving dozens of Polish tech companies; designed the brand, packaging, website and B2B ordering flow.

Creative Technologist & Web Designer | Freelance — 2017–2019

- Built experimental spatial-web sites for Magic Leap One and AR photogrammetry work shown in New York, Los Angeles and Kyoto; web design for artists.

Parental leave 2024–2025 and 2020–2022, the latter with self-directed study in JavaScript and React.

SELECTED PROJECTS

- **BabySteps** (2022, 2026) — memory journal for families: a React and Firebase web app built with a team of three, then rebuilt solo in React Native / Expo and published on the App Store.
- **Memories** (2018) — phone-to-VR photogrammetry pipeline in Unity for HTC Vive, team of five. Category winner, Creating Reality Hackathon, USC Los Angeles.
- **One Minute Stories** (2018–2019) — AR portraits of 20 strangers met in Los Angeles. Kyoto Art Innovation Award.

EDUCATION

MA Art History, Adam Mickiewicz University, Poznań, 2017. Best master's thesis award, Gessel Foundation for Zachęta National Gallery

BA Graphic Arts, University of Arts, Poznań, 2017

School for Poetic Computation, New York, 2018

Codeworks, software engineering, Barcelona, 2022

SKILLS

Front end: TypeScript, React, Next.js, React Native / Expo, Tailwind CSS, CSS animation, accessibility

Tooling: Sanity, Firebase, Vercel, Git, Jest, Cypress, Claude Code, LLM APIs

Design: Figma, illustration, brand and packaging, Blender, AR/VR prototyping

Languages: English (fluent), Polish (native)